SPANISH FARM·HOVSES AND MINOR PVBLIC·BVILDINGS

Photographs·and·Drawings·by

WINSOR·SOVLE
-A·B-B·S-M·A·I·A-

With·an·Introduction·by

RALPH·ADAMS·CRAM
-LITT·D-L·L·D-F·A·I·A-

NEW·YORK
1924
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FARM HOUSE—BAUL
PROVINCE OF GRANADA

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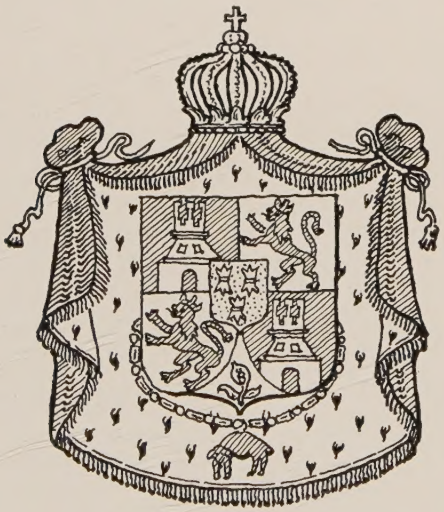

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TO THE FAITHFUL COMPANION
OF MY JOURNEYS
WHOSE ZEAL AND ENTHUSIASM
MADE POSSIBLE THE COLLECTION
OF THESE PHOTOGRAPHS
THIS BOOK IS AFFECTIONATELY
DEDICATED

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INTRODUCTION

SPAIN—the real Spain—is almost an unknown country. It is true that hurried tourists dart into Seville on their little trip between steamers, and touch perhaps at Granada and Cordova on their way back to Gibraltar. Madrid also is not unknown, though why, except for the Prado, remains a mystery. Now and then strayed revellers from San Sebastian venture across the Pyrenees even to Bilbao, and at the other end of the mountain wall commercial agents come down to Barcelona—and return. The great Spain of the old Kingdoms of Castile and Leon, of Aragon and Andalucia, the real Spain that hides itself away from the cities and the railways and the motor roads, this is left to itself, and it is well that it is so.

Madrid, Barcelona, Bilbao are not Spain; they are only varying degrees of cosmopolitanism and the dead levelling of industrialism. Seville is indeed real, and Toledo, Segovia, Burgos, Salamanca, while there is a heart of Barcelona that has not wholly surrendered to coal and iron and their derivatives, capitalism and communism, but it is on the wide, windy plains of the great central plateau, in the amber and violet mountains of its borders and spurs, and in the rich lowlands of the Mediterranean shore that the real Spain of San Fernando and the Catholic Kings and Don Quixote still exists, and happily may be found by the venturesome and the un-circular-tripperized.

Of course it is unfamiliarity that has bred the modern contempt for Spain, the strange illusion of its degeneracy and backwardness. It is both these things if you measure it by the standards of the industrial magnate and the commercial traveller and the efficiency expert, but a people must first be judged by their own established standards, and those of the Spanish people, as a race, are otherwise. It is arguable that they have chosen a better way than others of their generation; in any case, to estimate them and their civilization and ideals it is necessary to get outside all preconceived ideas not only as to our

own civilization, but as to theirs as well, for never has a people been more misrepresented by historians and travellers and essayists. Practically all one hears of Spain is wrong, both as to the things that are praised and those that are blamed. It is the only country left on earth that, to the perceptive traveller, is new.

Now the old Spain of evangelical religious faith, of aristocratic democracy, of austerity and courtesy and grave self-respect, the Spain of arid little farms, parched vineyards and gaunt mountain pastures; of tropical gardens and cloistered patios; of vast, ruined castles and white farm houses and friendly, immaculate inns; of shepherds and donkeys and caballeros and beggars, is the Spain that Mr. Soule has found, and his pictures are glimpses of this interior Spain. You will not find these subjects in the photograph shops or in the pages of the Geographical Magazine, but you will find them in Spain if you once leave the tourist track. Not that Mr. Soule has disdained the major architecture of the larger towns; he gives his examples of the baroque (spontaneous for once) and the fantastic plateresque that are so characteristically Spanish, but chiefly he pursues the vernacular architecture of farms and inns and the narrow streets of little villages, that is not really architecture at all from an academic point of view, but just the straightforward, instinctive building of grave and kindly men behind whom lies the creative tradition of two thousand years.

Spanish architecture is incomparable, Moorish, Romanesque, Gothic, Plateresque, Rococo; and whatever its source or genre is transformed by Spanish temperament into something quite racial and unique, but side by side grows a quite different thing, and that is the modest building of the poor farmer and the undistinguished denizen of the town. Here is the art of building reduced to its simplest and plainest forms, and the collection of photographs which, for the first time, does this work due honour, is a wholesome lesson for architects of small things (actually more vital and important than the big things) and is a stimulus and inspiration as well.

Consider the simplicity of the materials and the forms. Rough rubble, either left gray and silvery or washed a thousand times with white, yellow, sienna or rose-red lime; brown, natural wood, and

rough tiles of every possible shade, from raw umber and dull ochre, through burnt sienna to murrey and the dull purple of wine-lees. There is little brick and less cut stone, while ornament is most sparingly used; a roughly carved capital here and there, a door architrave, a coat of arms, there is little more, and the effect comes from instinctively good proportions, a perfect designing and placing of doors and windows, and a picturesqueness of composition that is so good it could not be premeditated. The Spaniard understands the wall and the roof as does no one else: he can build up his flat wall of rubble, cover it with a toned whitewash, pierce it with a door and five windows, add a balcony and two "rejas" of perfect iron-work, crown the whole with a sweeping roof of tawny tiles, plant two cypresses and an almond tree near by, and produce a composition that is the despair of the trained and cultured architect.

No matter where you go you find this sort of thing at every turn, whether in the dim calles of Seville, the gray alleys of Toledo, the ochre and umber streets of Segovia, or in the tropical towns of Andalucia or the bleak barrens of Aragon and Castile. Nor does it matter what century gave it birth; it is all good and of a piece, down through the seventeenth and eighteenth centuries, even into the nineteenth. It is only the last thirty years that have seen the death of the old tradition and the coming in of the morbid affectations of architects and speculators, and the blasting horror of the "Barcelona Style," with its ominous culmination in the abortive Church of the Sagrada Famiglia.

Pictures such as these are for students and creators of the real architecture of a people; not for copying, but for mental and spiritual illumination. Spain can teach much in this direction, perhaps more than any other country, but the real Spain of today can teach more to those who will listen, and that is the fundamental qualities in decent Christian civilization that, once achieved, will instinctively express themselves in a building art of this nature. Spain is an exemplar of the saving of real things while the unreal pass by, and something of this quality is revealed through such pictures as Mr. Soule has brought together.

RALPH ADAMS CRAM.

Boston, Mass., January 6, 1923.

FOREWORD

It was my good fortune, on a trip for professional study through the Mediterranean Countries of Europe during the spring of 1922, to travel some four thousand miles by automobile through the Iberian Peninsula. The pictures contained in this volume are a selection from some four hundred photographs taken throughout the entire country, and no effort has been made to confine the subject matter to any specified style or period, except that those dealing with the Baroque, Churrigueresque and Moorish periods have been purposely omitted as having little or no application in the Architecture of today.

I believe that these photographs give a good general idea of the variety and delightful charm of the minor achitecture of this region, and are, I believe, quite typical of the country as a whole, owing to the fact that travelling by auto made possible the inspection of a great deal of territory not usually seen by the tourist who must perforce submit to the agonies of the Spanish railroads.

I wish to express here my sincere thanks to Sigs. Rafael Arevalo and Jose Granados, both young architects of Seville; to Messrs. Paul Wenzel and Maurice Krakow, the publishers of this volume; to my two partners, John Frederic Murphy and T. Mitchell Hastings; and particularly to my brother-in-law, Lockwood de Forest, Jr., for their advice and criticism in the preparation of this work.

WINSOR SOULE.

Santa Barbara, California,
26 April, 1923.

PART · ONE

FARM · HOVSES

GARDEN OF FARM HOUSE—BAUL
PROVINCE OF GRANADA

FARM HOUSE NEAR BENIJOFAR—PROVINCE OF ALICANTE

FARM HOUSE NEAR CUEVAS DE BECERRO—PROVINCE OF MALAGA

FARM HOUSE NEAR CASTELLOLI
PROVINCE OF BARCELONA

HACIENDA NEAR LAS CABEZAS—PROVINCE OF SEVILLA

HACIENDA NEAR CARMONA—PROVINCE OF SEVILLA

DETAIL OF DOORWAY TO HACIENDA NEAR LAS CABEZAS
PROVINCE OF SEVILLA

FARM HOUSE NEAR BANCS DE JABALCUZ—PROVINCE OF JAEN

FARM HOUSE NEAR RIUDELLOT—PROVINCE OF GERONA

FARM HOUSE NEAR RONDA
PROVINCE OF MALAGA

THATCHED COTTAGE NEAR ROJALES
PROVINCE OF ALICANTE

THATCHED COTTAGES OF THE HUERTA NEAR VALENCIA
PROVINCE OF VALENCIA

THATCHED COTTAGE NEAR BENIJOFAR
PROVINCE OF ALICANTE

THATCHED COTTAGE NEAR JEREZ
PROVINCE OF CADIZ

DOORWAY TO THE HACIENDA SAN BENITO NEAR SEVILLA
PROVINCE OF SEVILLA

FARM HOUSE NEAR LAS CABEZAS—PROVINCE OF SEVILLA

FARM HOUSE NEAR PENARUBBIO—PROVINCE OF MALAGA

FARM HOUSE NEAR FORNELLS—PROVINCE OF GERONA

FARM AND STABLE NEAR VILAJUIGA—PROVINCE OF GERONA

COURTYARD OF THE HACIENDA SAN BENITO NEAR SEVILLA
PROVINCE OF SEVILLA

FARM HOUSE NEAR LUMBRERAS
PROVINCE OF MURCIA

FARM HOUSE NEAR LUMBRERAS
PROVINCE OF MURCIA

FARM HOUSE NEAR JAEN
PROVINCE OF JAEN

FARM HOUSE NEAR JIJONA
PROVINCE OF ALICANTE

FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA

HOUSE NEAR MALAGA—PROVINCE OF MALAGA

FARM HOUSE NEAR ARCO DE BARA—PROVINCE OF TARAGONA

FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA

COTTAGE NEAR JIJONA
PROVINCE OF ALICANTE

HACIENDA NEAR UTRERA—PROVINCE OF SEVILLA

THATCHED COTTAGE NEAR RONDA—PROVINCE OF MALAGA

HALF TIMBER HOUSES ON THE ROAD TO SAN SEBASTIAN
PROVINCE OF GUIPUZCOA

FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA

FARM GATE NEAR ALORA—PROVINCE OF MALAGA

HOUSE NEAR VILLAMARTIN
PROVINCE OF CADIZ

FARM HOUSE NEAR ALHAMA—PROVINCE OF MURCIA

COURT OF INN NEAR ALHAMA—PROVINCE OF MURCIA

FARM HOUSE NEAR CARRATRACA
PROVINCE OF MALAGA

FARM HOUSE NEAR ALGENET—PROVINCE OF VALENCIA

DETAIL OF DOORWAY, COTTAGE NEAR LIBRILLA—PROVINCE OF MURCIA

INN NEAR SEVILLA
PROVINCE OF SEVILLA

PART · TWO

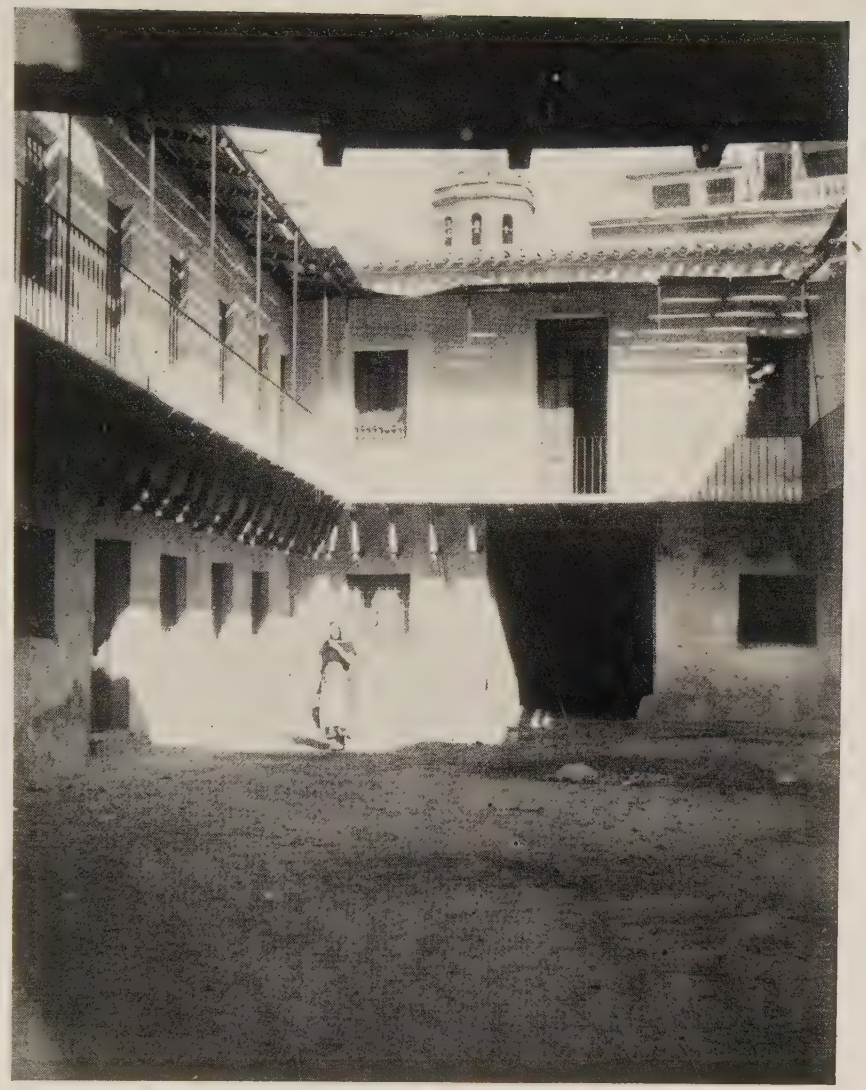
CITY · HOVSES

HOUSE AT VELEZ RUBIO
PROVINCE OF ALMERIA

CROSS AT VILLAREAL—PROVINCE OF CASTELLON

HOUSES ON THE RIVER—GERONA—PROVINCE OF GERONA

HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA



COURT OF INN—LORCA
PROVINCE OF MURCIA

ENTRANCE TO POSADA—LORCA
PROVINCE OF MURCIA

HOUSES ON THE CALLE SAN JOSE—RONDA
PROVINCE OF MALAGA

STREET OF SAN FRANCISCO—RONDA
PROVINCE OF MALAGA

CITY HOUSE—GERONA
PROVINCE OF GERONA

HOUSE ON THE CANOVA DE CASTILLO—RONDA
PROVINCE OF MALAGA

HOUSE ON THE CALLE MENDEZ NUÑEZ—RONDA
PROVINCE OF MALAGA

HOUSE AT NO. 49 CALLE MOLINO—RONDA
PROVINCE OF MALAGA

HOUSE NEAR SANTA MARIA—CARMONA
PROVINCE OF SEVILLA

HOUSE ON THE PLAZA DEL OLIO—VILLAFRANCA
PROVINCE OF BARCELONA

HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA

MUNICIPAL BUILDING—JATIVA
PROVINCE OF VALENCIA

HOUSES ON PLAZA MAYOR—BANOS DE MONTEMAYOR
PROVINCE OF CACERES

CITY HOUSE—LORCA
PROVINCE OF MURCIA

OLD HOUSES ON PLAZA DE SAN FRANCISCO CARMONA
PROVINCE OF SEVILLA

HOUSE NEAR SANTA MARIA—CARMONA
PROVINCE OF SEVILLA

HOUSE OF THE GOLFINES—CACERES
PROVINCE OF CACERES

HOUSE OF PADRE BUFALO, FORMERLY MONTEZUMA'S PALACE
CACERES, PROVINCE OF CACERES

STREET SCENE—BAZA
PROVINCE OF GRANADA

OLD HOUSE, PLAZA MAYOR –BAEZA
PROVINCE OF JAEN

DETAIL WEST WING, HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

OLD PALACE NEAR CHURCH SAN MATEO—CACERES
PROVINCE OF CACERES

OLD PALACE—CACERES
PROVINCE OF CACERES

MAIN GATE OF TORREBLANCA
PROVINCE OF CASTELLON

OLD BUILDING, NOW HOTEL FRANCIA- JAEN
PROVINCE OF JAEN

LOGGIA IN SMALL COURT—BAZA
PROVINCE OF GRANADA

CORNER HOUSE—ECIJA—PROVINCE OF SEVILLA

GROUP OF HOUSES, PLAZA MAYOR—BAEZA—PROVINCE OF JAEN

OLD BUILDING ON PLAZA MAYOR—FREGENAL
PROVINCE OF BADAJOZ

OLD BUILDING AT OLABERRIA
PROVINCE OF GUIPUZCOA

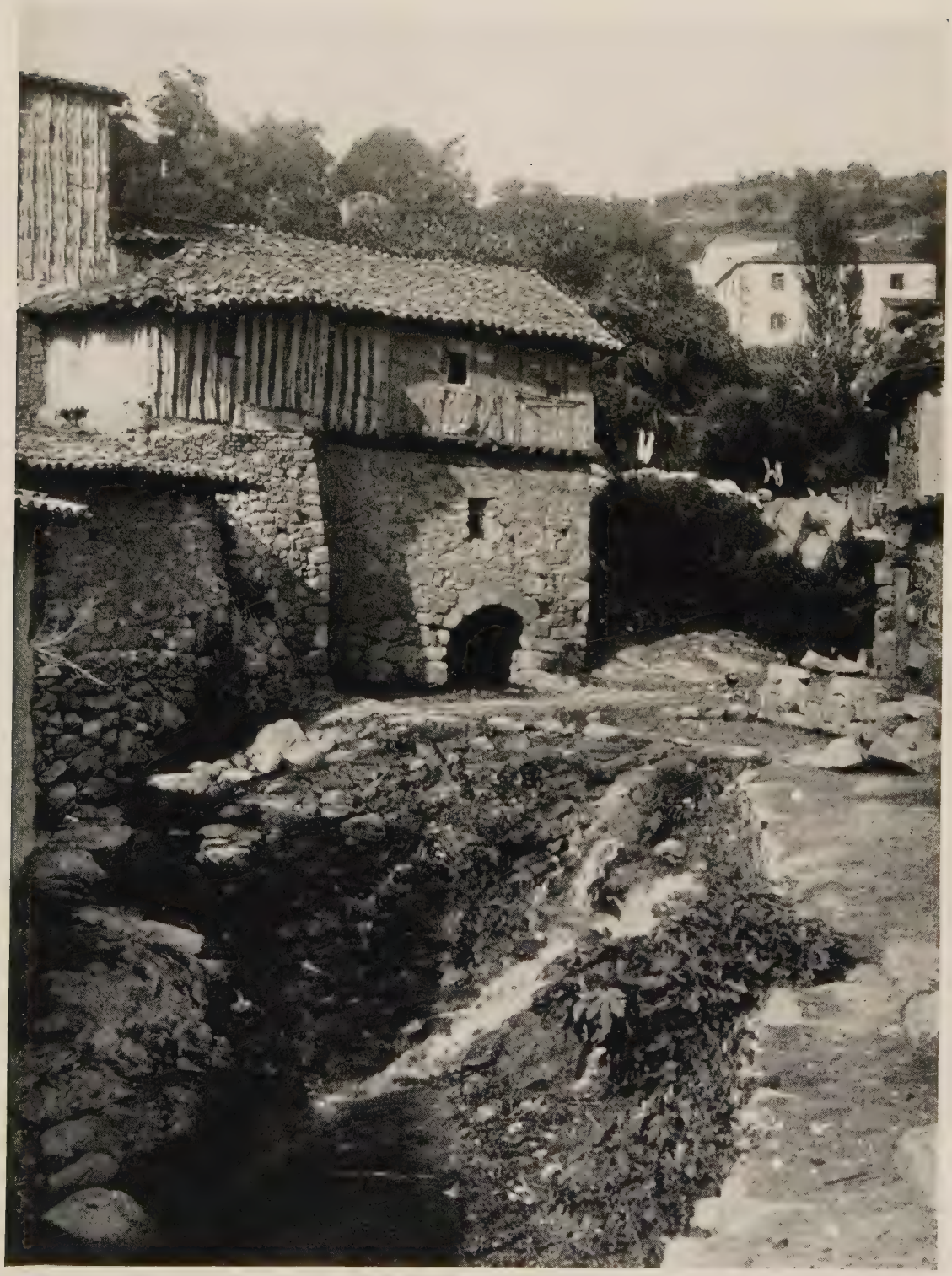
OLD HOUSE—FREGENAL—PROVINCE OF BADAJOZ

CHAPEL NEAR ALCAUDETE—PROVINCE OF JAEN

DETAIL OF BALCONY—BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES

HOUSE AT BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES

STREET SCENE—BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES



OLD MILL—BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES

PART · THREE

PVBLIC · BVILDINGS

GENERAL VIEW, CHURCH AT ALCALA DE CHISBERT
PROVINCE OF CASTELLON

TOWER AT ALCALA DE CHISBERT
PROVINCE OF CASTELLON

CHURCH OF SANTA MARIA—ALCOY
PROVINCE OF ALICANTE

EXTERIOR; GATE TO HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

INTERIOR; GATE TO HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

CLOISTER IN COURT HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

THE NEW CITY HALL—BAEZA
PROVINCE OF JAEN

DETAIL OF DOORWAY, NEW CITY HALL—BAEZA
PROVINCE OF JAEN

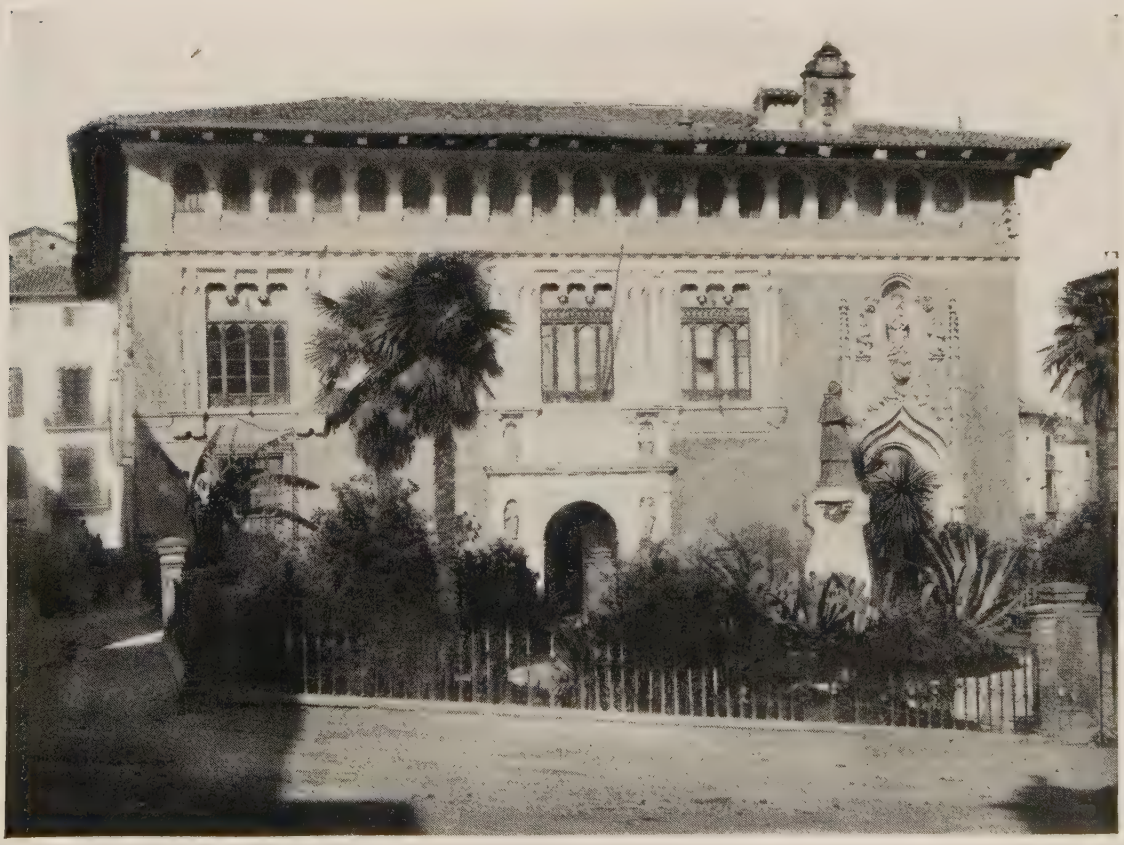
THE MINT—MURCIA
PROVINCE OF MURCIA

CUSTOMS HOUSE—MURCIA
PROVINCE OF MURCIA

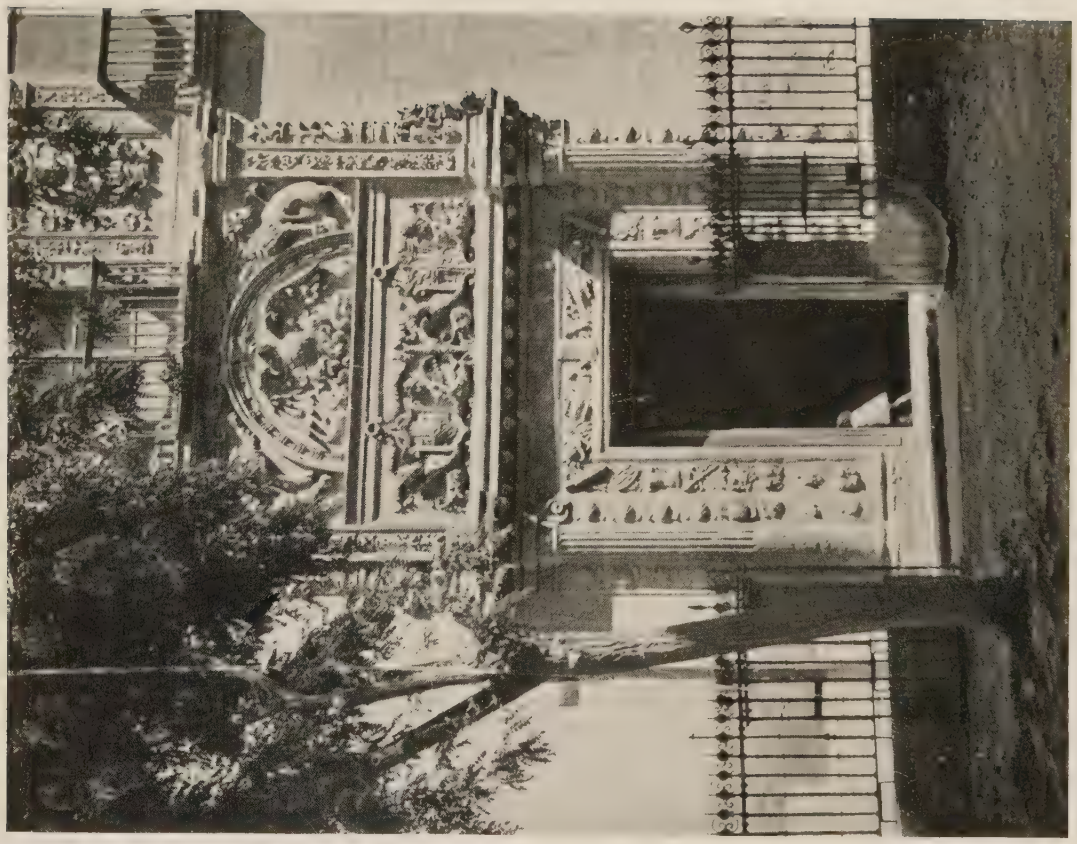
NORTH WING OF THE CATHEDRAL—BAEZA
PROVINCE OF JAEN

DETAIL WEST WING OF THE CATHEDRAL
BAEZA, PROVINCE OF JAEN

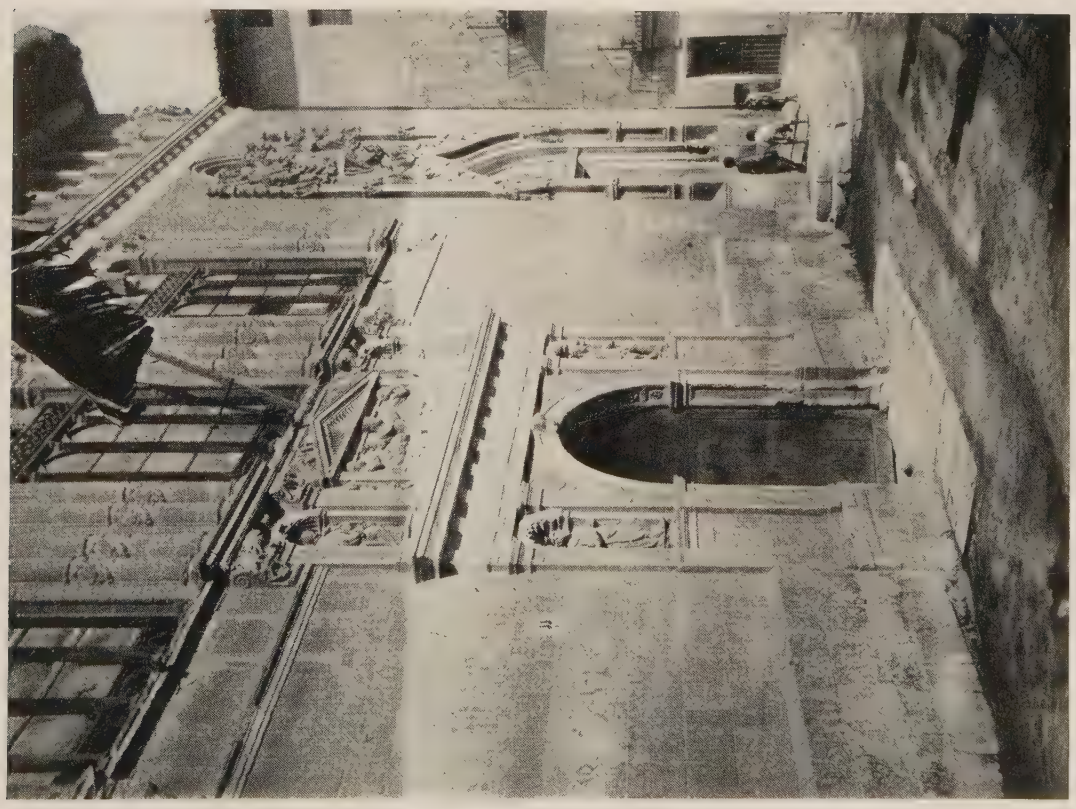
MUNICIPAL BUILDING—BAEZA—PROVINCE OF JAEN



MUNICIPAL HOSPITAL—JATIVA PROVINCE OF VALENCIA



DOORWAY TO MUSEUM—GRANADA
PROVINCE OF GRANADA



DOORWAY OF THE MUNICIPAL HOSPITAL—JATIVA
PROVINCE OF VALENCIA

THE TRUJILLO GATE—PLASENCIA
PROVINCE OF CACERES

CITY HALL—ALEGRIA
PROVINCE OF GUIPUZCOA

CITY HALL ALCAUDETE
PROVINCE OF JAEN

TOWER OF THE CHURCH OF SAN JUAN—ECIJA
PROVINCE OF SEVILLA

TOWER OF THE CHURCH OF SANTA MARIA—ECIJA
PROVINCE OF SEVILLA

TOWER OF THE CHURCH OF SAN ANTONIO—ECIJA
PROVINCE OF SEVILLA

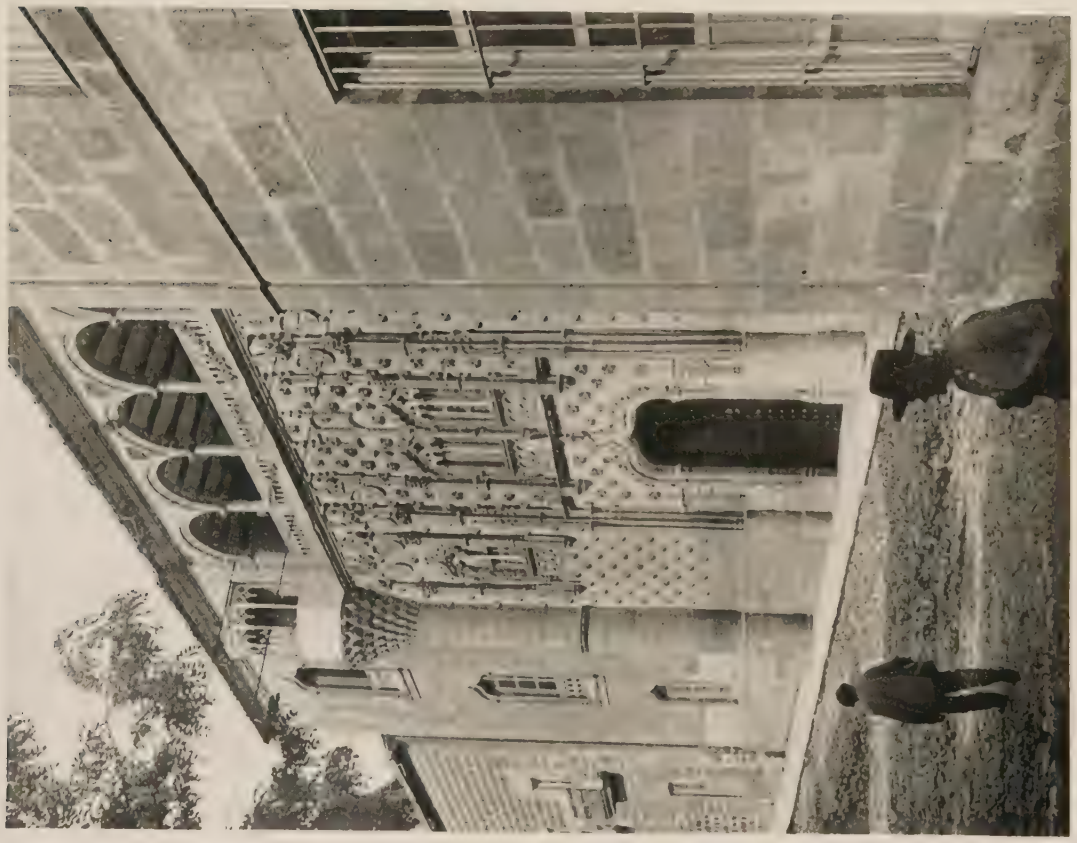
TOWER OF THE CHURCH OF SANTA CRUZ—ECIJA
PROVINCE OF SEVILLA

MONASTERY OF PARRAL—SEGOVIA—PROVINCE OF SEGOVIA

PALACE OF BENDANA—VITTORIA—PROVINCE OF VITTORIA

CITY HALL—BAZA
PROVINCE OF GRANADA

RUINED CONVENT NEAR ALORA
PROVINCE OF MALAGA



THE SEMINARY—BAEZA
PROVINCE OF JAEN

CHURCH AT ORIHUELA
PROVINCE OF ALICANTE

TOWER AT BENECITE
PROVINCE OF VALENCIA

TOWER AT TORREDEMBARRA
PROVINCE OF TARAGONA

TOWER AT CITY HALL—BRIVIESCA
PROVINCE OF BURGOS

TOWER AT AMEYUGO
PROVINCE OF BURGOS

FAÇADE OF THE COLLEGE OF SAN GREGORY—VALLADOLID

PROVINCE OF VALLADOLID

MONASTERY NEAR SARRIA—PROVINCE OF GERONA

TOWER AT ARINES—PROVINCE OF VITTORIA

CITY HALL—ANDUJAR
PROVINCE OF JAEN

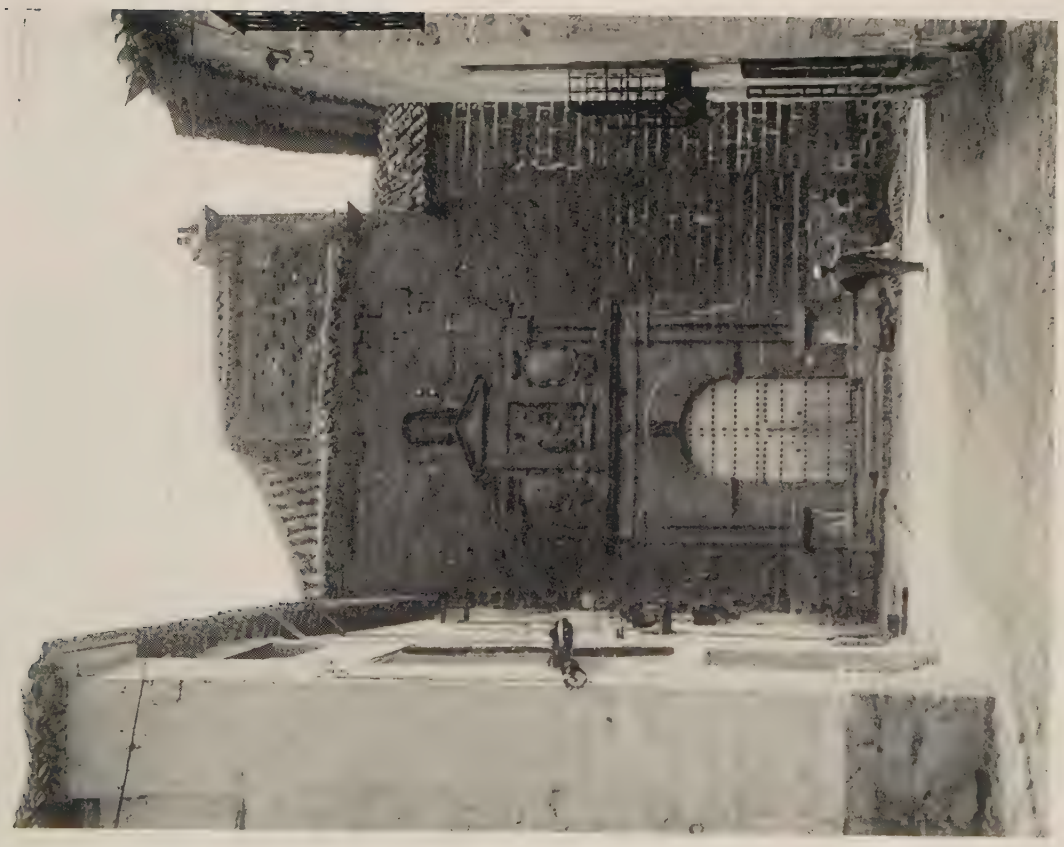
CHURCH AT SAN JUAN
PROVINCE AT ALICANTE

CROSS AT VILLAREAL
PROVINCE OF CASTELLON

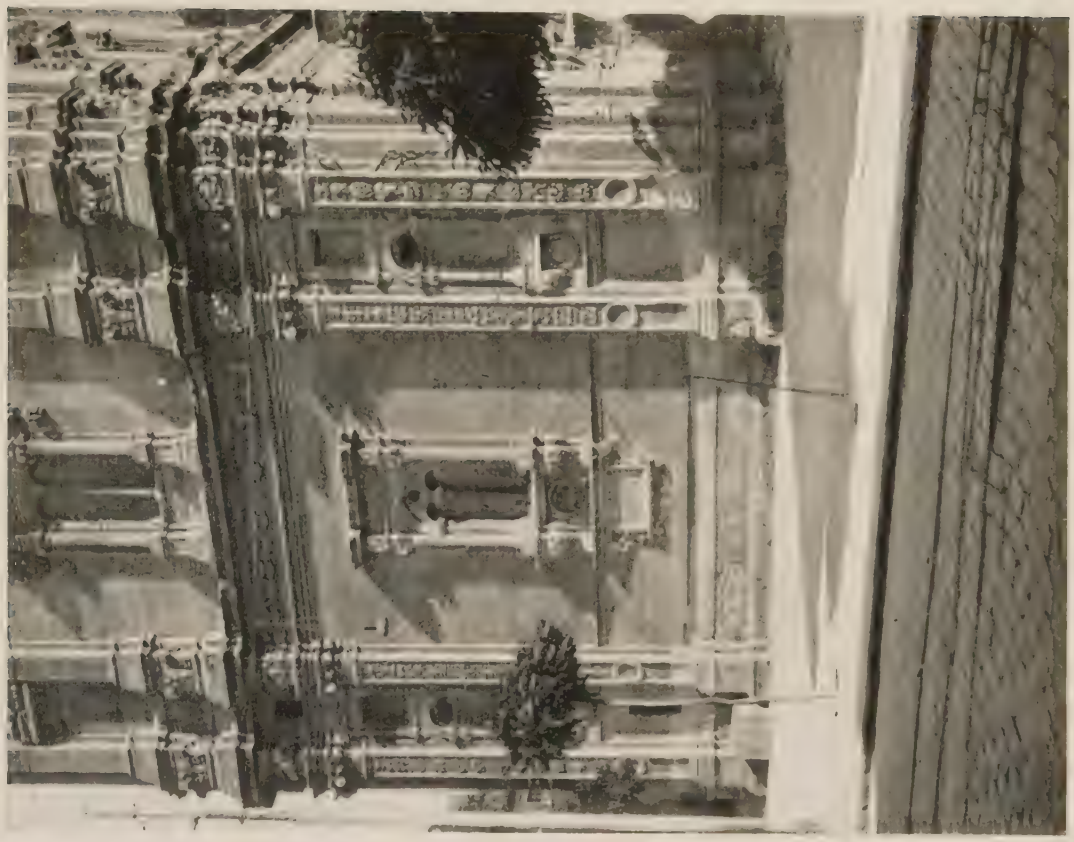
THE OLD CITY HALL—BAEZA
PROVINCE OF JAEN

CHURCH OF SAN MAXIMO, PLAZA OF IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA

CITY HALL, FORMERLY CIVIL PRISON—FREGENEL
PROVINCE OF BADAJOZ



DOORWAY OF CHURCH—BAEZA
PROVINCE OF JAEN



LOWER STORY OF CATHEDRAL TOWER—MURCIA
PROVINCE OF MURCIA

DOORWAY OF CHURCH AT CRUXELL
PROVINCE OF TARAGONA

ENTRANCE TO THE PLAZA DE TOROS—RONDA—PROVINCE OF MALAGA

CIVIL PRISON, PLAZA LOPEZ DOMINGUEZ—ECIJA—PROVINCE OF SEVILLA

GOTHIC DOOR OF SANTA MARIA DE LA ASUNCION—ARCOS DE LA FRONTERA
PROVINCE OF CADIZ

TOWER AT ESTEPA
PROVINCE OF SEVILLA

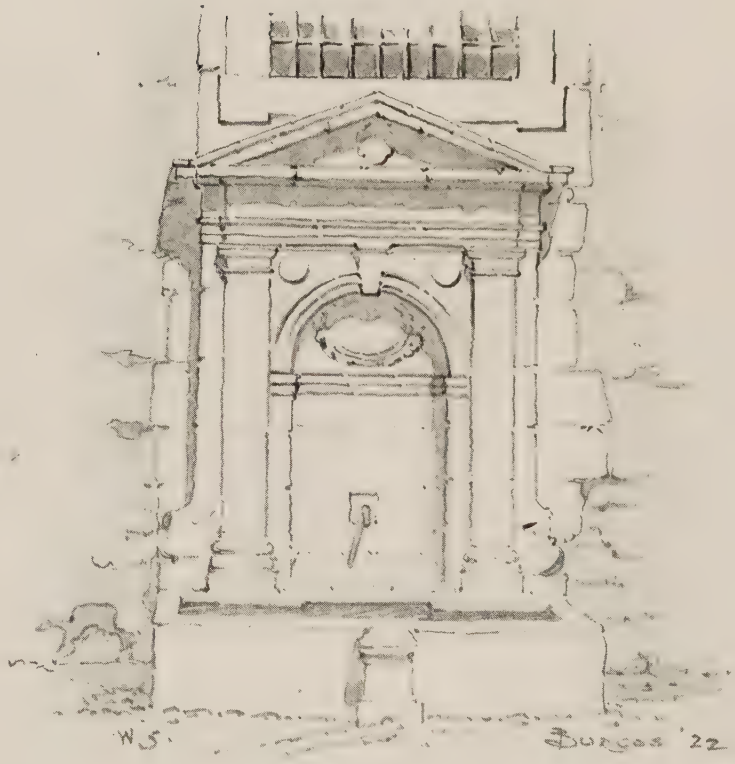
TOWER OF THE HOSPITAL—OSUNA
PROVINCE OF SEVILLA

TOWER OF CHURCH—OLABERRIA
PROVINCE OF GUIPUZCOA

TOWER OF THE CHURCH OF SANTIAGO—ECIJA
PROVINCE OF SEVILLA

SIDE DOOR OF COURT HOUSE—LORCA
PROVINCE OF MURCIA

PART · FOVR



DETAILS

DOORWAY OF THE HOUSE OF THE CARVAJALES—CACERES
PROVINCE OF CACERES

DETAIL OF DOORWAY, PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES

DETAIL OF BALCONY—ALEGRIA
PROVINCE OF GUIPUZCOA

DETAIL OF BRASS DOORS, CHURCH OF THE COLEGIATA—JATIVA
PROVINCE OF VALENCIA

DETAIL OF ARCADE, PLAZA MAYOR—SALAMANCA
PROVINCE OF SALAMANCA

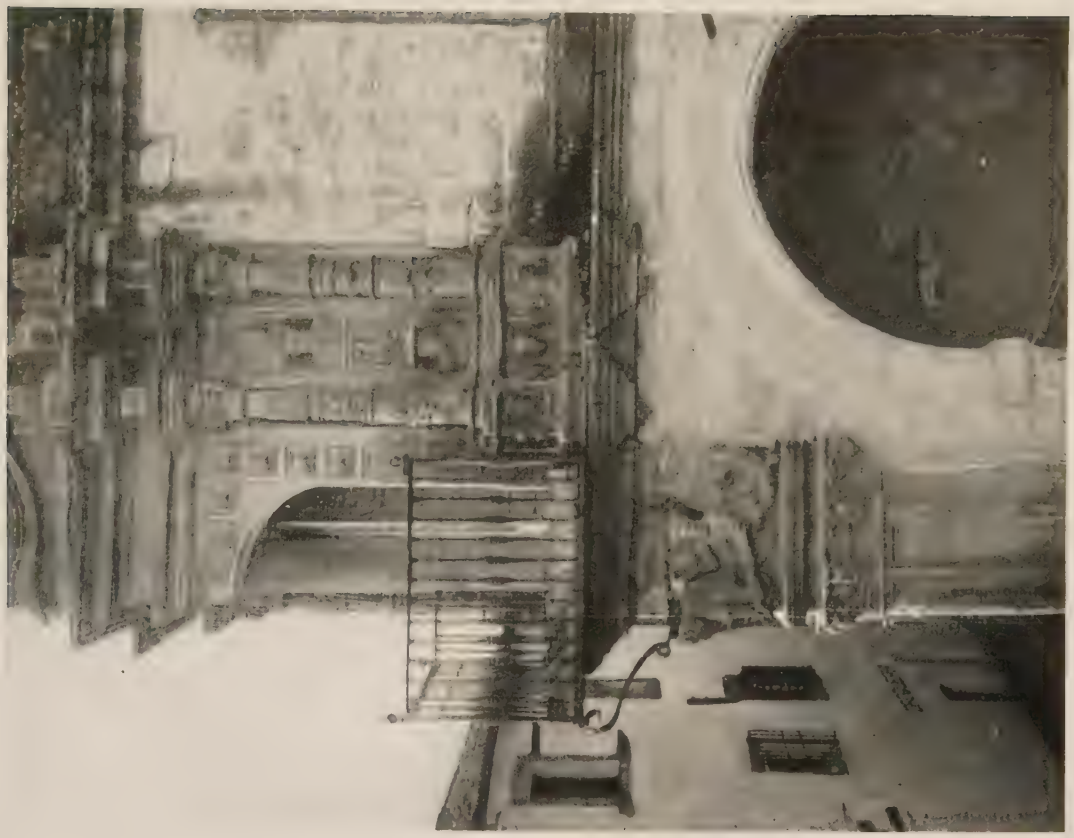
THE FUENCISLA GATE—SEGOVIA
PROVINCE OF SEGOVIA

IRON KNOCKER, CATHEDRAL DOOR
PROVINCE OF TARAGONA

DETAIL OF CORNICE, OLD CHURCH AT PARLA
PROVINCE OF MADRID

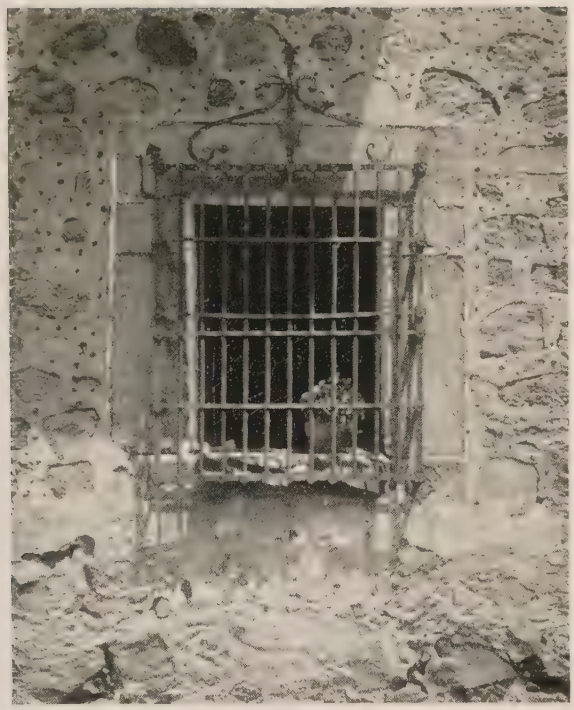
PATIO OF THE PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES

DETAIL OF PATIO, PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES



DETAIL OF PALACE OF PIZARRO—TRUJILLO
PROVINCE OF CACERES

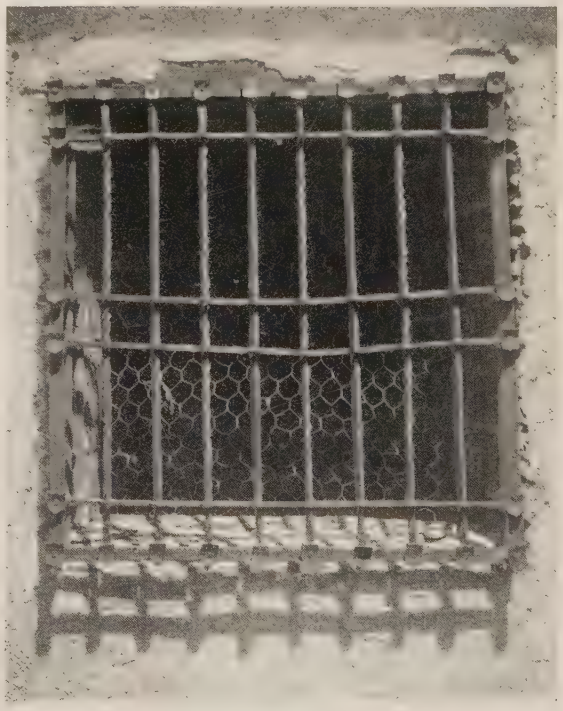
DETAIL OF THE PALACE OF BENDANA—VITTORIA
PROVINCE OF VITTORIA



DETAIL OF GRILLE, OLD HOUSE NEAR
ST. ESTEBAN—AVILA
PROVINCE OF AVILA

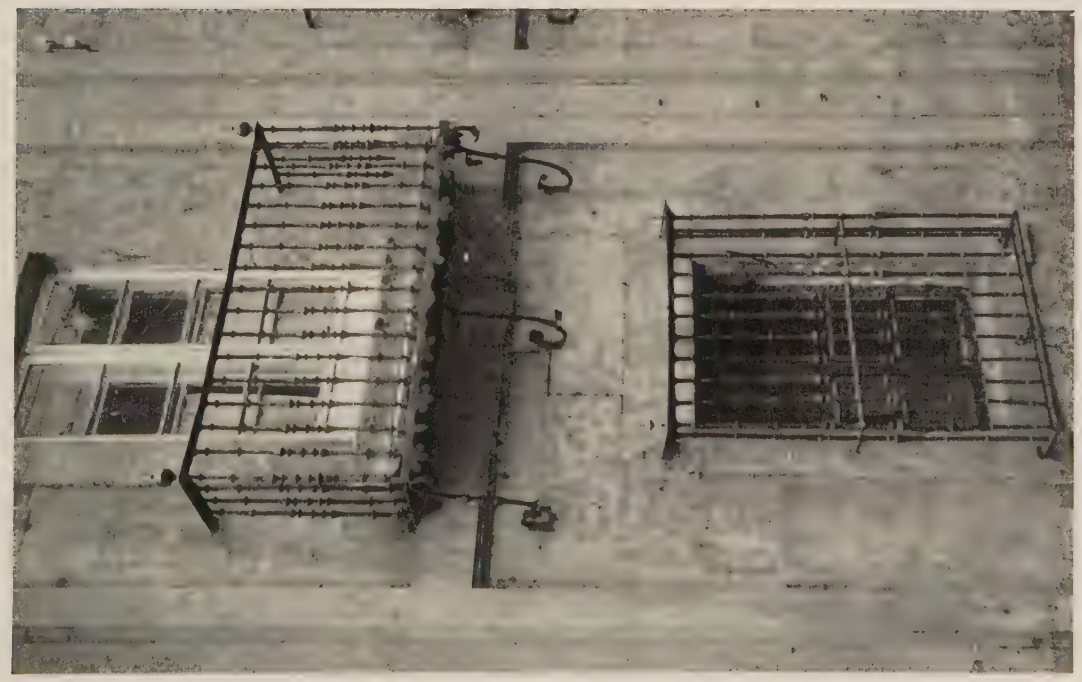
DETAIL OF LOWER GRILLE, HOSPITAL
OF SANTA CRUZ—TOLEDO
PROVINCE OF TOLEDO

DETAIL OF GRILLE, HOSPITAL OF
SAN JUAN BAUTISTA—TOLEDO
PROVINCE OF TOLEDO

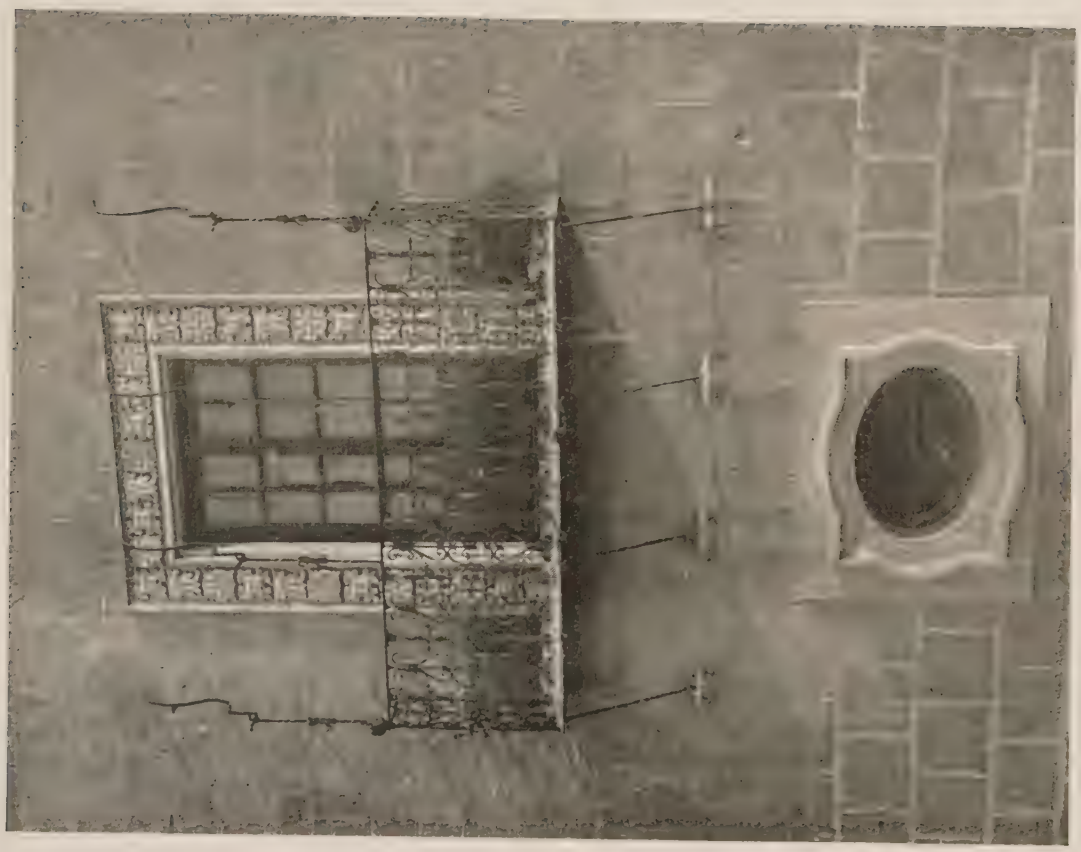


SIMPLE GRILLE
AVILA
PROVINCE OF AVILA

GRILLE AT CARRERA DE ESPINAL NO 7 RONDA
PROVINCE OF MALAGA

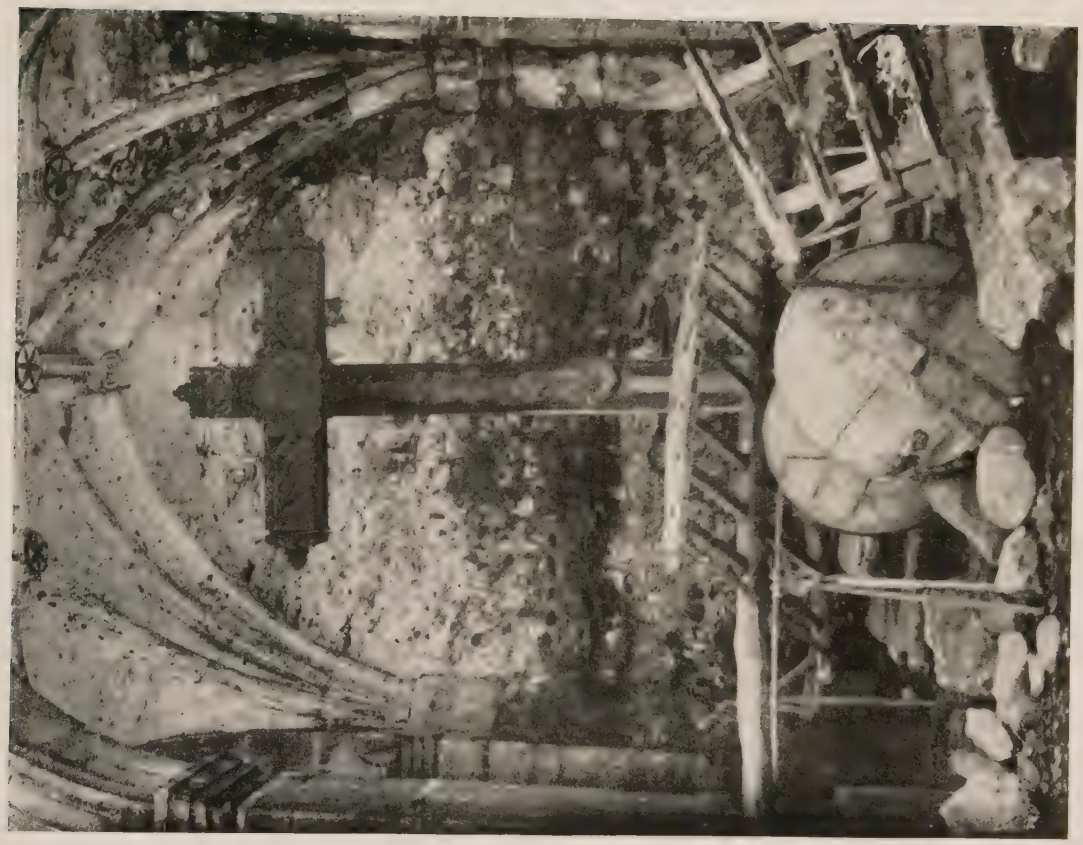


DETAIL OF IRON BALCONY, THE OLD COLLEGE—SALAMANCA
PROVINCE OF SALAMANCA



WINDOW DETAIL, PALACE OF THE MARQUIS OF SALVATIERRA—RONDA
PROVINCE OF MALAGA

WINDOW DETAIL, SEMINARY OF SAINT JOSEPH—ORIHUELA
PROVINCE OF ALICANTE



COVERED CROSS NEAR OLABERRIA
PROVINCE OF GUIPUZCOA

CROSS NEAR ORIHUELA
PROVINCE OF MURCIA

CROSS NEAR VENDRELL
PROVINCE OF BARCELONA

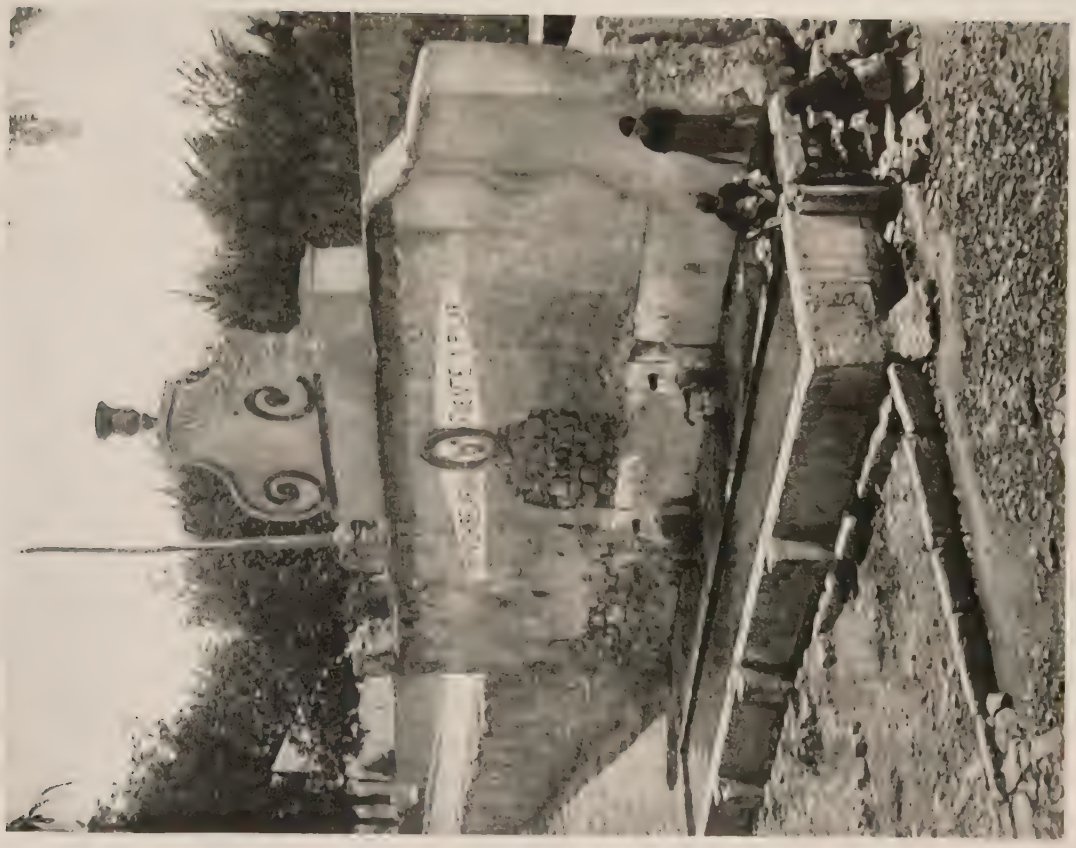
CROSS NEAR SAGUNTO
PROVINCE OF VALENCIA

CROSS NEAR MURO
PROVINCE OF VALENCIA

ROADSIDE CROSS NEAR TORQUEMADA
PROVINCE OF VALENCIA

FOUNTAIN ON THE TOLEDO BRIDGE—MADRID
PROVINCE OF MADRID

WROUGHT IRON WELL HEADS IN PATIO OF HOSPITAL OF SAN JUAN BAUTISTA—TOLEDO
PROVINCE OF TOLEDO



FOUNTAIN AT ALCAUDETE
PROVINCE OF JAEN

FOUNTAIN AT GUADARRAMA
PROVINCE OF MADRID

FOUNTAIN SANTA MARIA—BAEZA—PROVINCE OF CORDOBA

FOUNTAIN ON THE CAMPO DE MADRE DE DIOS—CORDOBA—PROVINCE OF CORDOBA

TOLEDO BRIDGE—MADRID—PROVINCE OF MADRID

FOUNTAIN AT TOTANA—PROVINCE OF MURCIA

MONUMENT TO THE VIRGIN, PLAZUELA DE SANTA MARIA—ECIJA—PROVINCE OF SEVILLA

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